The goal of this course is to engage with different forms in the poetry world, with special emphasis on sonnets and how they continue to evolve in the poetic genre. Major projects for this class will include composition of poems in different forms, small group workshops and close reading analysis to better understand the marriage between form and content. Students will leave class with a thorough understanding of the many different forms in poetry.

Prof. Kendra Vanderlip | TR 1:00-2:25pm