

ENGL 3210.M50

Dr. Joshua Phillips

Online

British Literature to 1750

From monsters to demons to lovers, this course explores the literary imagination of Britain's best and most creative writers, from the Middle Ages to the 18th century. In this class, we will focus on how language, history, religion, and creativity combined to produce powerful works of wonder, terror, and beauty that have influenced the world for centuries. In surveying this period, the course attends to the shifting representations of war, gender, race, humor, and human connection. Our focus will be on improving students' skills in critical thinking, focus, writing, analysis, and creativity.

Readings will include:

- *Beowulf*
- Shakespeare, *Othello*
- Milton, *Paradise Lost*
- Aphra Behn, *Oroonoko*