

ENGL 4373

Dr. R. Nicole Smith

Online

African American Authors Since the Harlem Renaissance

ENGL 4373 offers an in-depth study of two or three authors since 1930, focusing on relationships among them and comparing their aesthetics. This semester, students will engage a critical book and speculative fiction texts that explore connections between water's capacity to hold memories and Black women's roles in resistance. As we read and discuss these texts, we will consider the following question: In what ways do the assigned readings reflect connections among water, Black women's resistance, and memory?

Texts:

- Butler, Octavia, *Wild Seed*
- Solomon, Rivers, *The Deep*
- Okorafor, Nnedi, *Lagoon*
- Gumbs, Alexix Pauline, *Undrowned*