

ENGL 4601: Poetry Workshop

Course Description:

This course places heavy emphasis on workshop and reading in preparation for workshop. The theme of this workshop class will revolve around erasure and found poetry projects. In addition to focusing on the student's own work, we will develop shorter projects around erasure and/or found poetry readings. Workshops will focus on developing content in conversation with the larger goals of the project, and how theme, craft and voice all work in conversation with one another while composing. Students will build their writer toolkit through class discussion and analysis, equipping students with a detailed understanding of the craft of literary poetry writing.

Required Texts

- *The Ferguson Report: An Erasure*, Nicole Sealey
- *I am Not Famous Anymore*, Erin Dorney
- *Mornings Like This*, Annie Dillard
- *Unlocking the Word: An Anthology of Found Poetry*, Jonas Zdanys
- *The Sounds of Poetry, A Brief Guide*, Robert Pinsky
- Additional handouts provided in class

Professor: Dr. K Vanderlip **Email:** klvndrlp@memphis.edu

Office: Patterson 216 **Class:** T/TH 1:00 pm - 2:25 pm