

ENGL 7485

Prof. Courtney Santo

Wednesdays 5:30-8:30pm

Literary Programming

In this experiential course, students will be deeply involved in editing, producing, and marketing a literary magazine, including selecting poetry, fiction, nonfiction, and art; editing and proofreading manuscripts; preparing texts for print publication; and marketing, distribution, and sales. Students will gain skills related to editing and publishing their own creative work.

This course also provides an introduction to the larger literary job market, and we will discuss the process of building a career in a literary community by working in the nonprofit private or government sector to promote literary events and community programs. The course will also focus on literary criticism as students read and interview contemporary authors about their work. These interviews are intended for publication and students will be encouraged to submit them for publication.

This is an excellent course for ALL graduate students, whether they are enrolled in the MFA program or not. The class functions like an internship with students expected to work (including class hours) about ten hours a week.