

COURSE NUMBER AND TITLE: English 2201. 303. Literary Heritage--Honors

INSTRUCTOR: Dr. Gene A. Plunka
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TEXTS:

Samuel Beckett, Waiting for Godot. Grove, 1987.
ISBN: 978-0-8021-3034-8
Bertolt Brecht, The Caucasian Chalk Circle. Arcade, 1995.
ISBN: 978-1559702539
Albert Camus, The Plague. Vintage, 1991. ISBN: 978-0679720218
Caryl Churchill, Top Girls. Samuel French, 1982.
ISBN: 978-0-573-63023-2
William Faulkner, As I Lay Dying. Vintage, 1991. ISBN: 978-0679732259
Margaret Ferguson, ed. Norton Anthology of Poetry: Shorter Edition.
5th ed. Norton, 2005. ISBN: 978-0393979213
F. Scott Fitzgerald, The Great Gatsby. Scribner, 2004.
ISBN: 978-0743273565
Henrik Ibsen. Four Major Plays. Oxford, 1998. ISBN: 978-0199536191
Eugene O'Neill. Anna Christie, The Emperor Jones, The Hairy Ape.
Vintage, 1995. ISBN: 978-0679763956
George Bernard Shaw. Major Barbara. Viking Penguin, 1989.
ISBN: 0-14-043790-8

AIMS AND ORGANIZATION: The primary purpose of the course is to expose students to various forms of drama, poetry, and fiction. Writers who will be studied include

William Wordsworth, John Keats, Robert Frost, Carl Sandburg, Charles Baudelaire, E.A. Robinson, W.B. Yeats, T.S. Eliot, Ezra Pound, F. Scott Fitzgerald, William Faulkner, Albert Camus, Henrik Ibsen, George Bernard Shaw, Eugene O'Neill, Bertolt Brecht, Samuel Beckett, and Caryl Churchill.

ASSIGNMENTS: Assignments include quizzes, a midterm exam, and a final exam.

1:00-2:25 Tuesday and Thursday

Fall 2017

Room PT 331