
ENGL 2201 - 102: Literary Heritage

Instructor.	Dr. Darryl P. Domingo	Office Hrs.	T/Th: 10:35 – 11:35
Location.	Patterson Hall 213	Phone.	(901) 678-3458
Time.	MTWTF: 8:55 – 10:35	E-Mail.	dphnrhnd@memphis.edu
Office.	Patterson Hall 407	Session.	May 30 – June 30, 2017

Course Description. This course is designed to offer students an entry point into their literary heritage and its great multiplicity of texts. Students will study the major literary modes of narrative, lyric, and drama, and engage in synthesizing ideas through writing and discussion based on a range of literature representing a variety of cultures and literary forms. They will read texts from a range of time periods (including at least one work written before 1500), historical perspectives, and styles, including both Western and non-Western cultures. This section of ENGL 2201 will encourage students to cultivate a critical self-consciousness by focussing their attention on the ways in which authors of various kinds in various contexts reflect upon their own art and invite their audience to reflect upon their special role as arbiter, interpreter, literary critic. A crucial function of the course will be to give students a sense not only of their competence, but their entitlement to analyze literature.

Learning Outcomes. Upon successful completion of the course, students should be able to:

- Identify basic literary forms and define literary terms.
- Recognize the role of language in shaping and reflecting human experience.
- Describe major literary figures, movements, and styles and place them within their social and historical contexts.
- Orally identify, defend, and/or challenge the theme, subject, tone, audience, etc., of a literary work.
- Synthesize multiple perspectives and clarify one's own view by evaluating ideas presented in major cultural texts.
- Demonstrate the ability to critically engage narrative, poetic, dramatic, and non-traditional literary texts.
- Employ the conventions of Standard Written English and MLA style.

Eligibility. Prerequisites for English 2201 are English 1010 and 1020, with a minimum grade of "C" (or equivalent).

Required Reading. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Portable Edition*, 12th edition, eds. X.J. Kennedy and Dana Gioia (Longman, 2013 / 9780205229567); Nicholson Baker, *The Anthologist. A Novel* (Simon & Schuster, 2009 / 9781416572459). These texts will be available for rental or purchase from the University of Memphis Bookstore. If you intend to purchase the texts elsewhere, please be certain to obtain the specific editions indicated.