

## **ENGL 4605-001 – Forms of Fiction – Fall 2017**

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**Text:** *Telling Stories*, edited by Joyce Carol Oates. ISBN 978-0-393-97176-7.

Additional materials will be available online or in library reserve.

### **Catalog Course Description**

A study of how fiction works through analyzing the short story, the novella, and the novel with attention to technical developments.

### **Extended Course Description**

Examples of fiction will be studied, with special attention to technical developments employed by different authors. The craft of fiction will be explored through the examination of the short story, the novel, and the novella.

**Learning Outcomes** At the conclusion of this course, students should be able to:

Analyze the use of fictional techniques in published examples of the short story, the novel, and the novella.

Demonstrate an understanding of the critical vocabulary of fiction writing.

Engage in discussion of reading assignments and demonstrate an advanced understanding of the depth and complexity of the assignments.

Produce original work that makes use of the techniques of fiction writing.

### **Written Assignments**

Daily in-class writing exercises and quizzes based on the readings.

Five Creative Writing Exercises, based on assigned prompts.

Mid-term essay exam.

Final Project—an extended piece of original fiction.