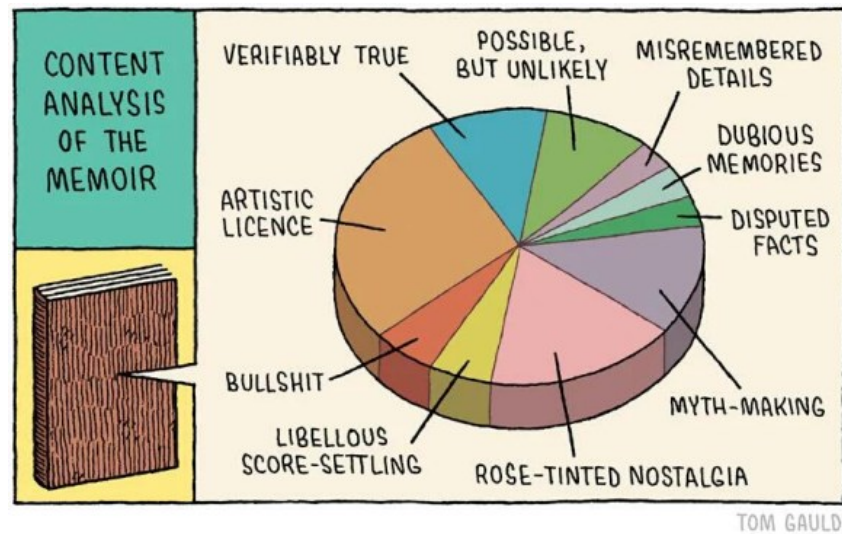


THE UNIVERSITY OF MEMPHIS
ENGL 4600: CREATIVE NONFICTION WORKSHOP



Class: TR 2:40-4:05

Professor: Eric Schlich

Office: Patterson 326

Room: TBA

Email: bschlich@memphis.edu

Office Hours: MW 2:05-3:00 pm,
TR 4:05-5:00, by apt.

COURSE DESCRIPTION

This class focuses on the creation and evaluation of original nonfiction—both personal and researched essays. Students will journal about and present on writing techniques from an anthologized essay, workshop a personal essay and a research-based essay, revise one essay, and write a craft review of a contemporary essay collection of their choosing.

REQUIRED TEXT

Williford & Martone, eds. *Touchstone Anthology of Contemporary Creative Nonfiction*. New York: Touchstone, 2007.

READINGS COVERED

- Beard, Jo Ann. "The Fourth State of Matter."
- Biss, Eula. "The Pain Scale."
- Burroway, Janet. "Embalming Mom."
- Doty, Mark. "Return to Sender."
- Earley, Tony. "Somehow Form a Family."
- Farrington, Anthony. "Kissing."
- Grealy, Lucy. "Mirrorings."
- Kincaid, Jamaica. "A Small Place."
- Kingsolver, Barbara. "High Tide in Tucson."
- Levy, E.J. "Mastering the Art of French Cooking."
- Lopate, Phillip. "Portrait of My Body."
- Lynch, Thomas. "The Undertaking."
- McPhee, John. "The Search for Marvin Gardens."
- Moore, Dinty W. "Son of Mr. Green Jeans."
- Sedaris, David. "Repeat After Me."
- Strayed, Cheryl. "The Love of My Life."
- Slater, "Black Swans."
- Tan, Amy. "Mother Tongue."
- Van Meter, Ryan. "If You Knew Then..."
- Wallace, David Foster. "Consider the Lobster."