

English 3326.M50—African American Literature from 1940-Present
Spring 2016
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Course Description

In this survey course students will be exposed to the literary offerings composed by author-artists-activists following the Harlem Renaissance. Particular emphases will be placed on the works of Chicago writers Richard Wright and Gwendolyn Brooks, integrationist aesthetics of the 1950s in works authored by Ralph Ellison, the literature of the Civil Rights and Black Arts/Black Aesthetic movements of the 1960s, and the prominence of African American female voices during the 1970s and 1980s. Students will continue to build upon their understanding of literary terminology, theories, periods, and genres. This web-based course will attempt to integrate various forms of media in order to enhance the students' understanding of the assigned texts, their authors, and each literary period.

Required Texts include (Note: Additional texts will be added before the course's initial meeting.):

Bullins, Ed. Clara's Ole Man. (Scanned PDF text)

Brooks, Gwendolyn. Maud Martha and selected poetry (Electronic/Web text)

Cleage, Pearl. Bourbon at the Border. (Scanned PDF text)

Ellison, Ralph. Invisible Man. 97806797327621

--"King of the Bingo Game." (Electronic/Web text)

Hurston, Zora. "What White Publishers Won't Print." (Electronic/Web text)

Morrison, Toni. Sula. ISBN: 9781400033430

Shange, Ntozake. For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf

ISBN: 9780684843261

Whitehead, Colson. Apex Hides the Hurt. ISBN: 9781400031269

Wilson, August. The Piano Lesson. ISBN: 9780452265349

Wright, Richard. Uncle Tom's Children. ISBN: 9780061450204

-Additional scanned and web-based novels, short stories, and plays will be assigned.