

Courtney Miller Santo

3607 Fiction Writing

Section 02: Tuesdays and Thursdays 9:40 a.m.

Section 03: Wednesdays 5:30 p.m.

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Patterson 416

Catalog Course Description

Exploration of the creative process within the forms and traditions of fiction. Emphasis on the student's own work.

Extended Course Description

A writing class for students with little or no experience in writing fiction. The class focuses on the elements of fiction: dialogue, voice, image, character, point of view, and structure. Students are asked to read and discuss fiction by major writers, to critique each other's work, and to write and revise their own work. Requirements include several short writing exercises that culminates in a 2000-word story. Attendance and participation are crucial components of the course.

Learning Outcomes At the conclusion of this course, students should be able to:

- Recognize certain strategies of narration in the work of their colleagues, including dialogue, scene, setting and plot.
- Analyze the work of their peers using their understanding of the use of these strategies, and comment knowingly on the quality of their use.
- Develop their own strategy for work toward the writing of prose fiction.
- Demonstrate some beginning sense of the heritage from which they have come and of the writers whose work has shaped the art form.

Required Book:

American Short Story Masterpieces Mass Market Paperback – April 2, 1989

by Raymond Carver (Editor), Tom Jenks (Editor)

ISBN-13: 978-0440204237