

English 7601 /Creative Nonfiction Workshop

Professor Sonja Livingston

Slvngst2@memphis.edu

Wednesdays, 5:30-8:30 / Patterson 319

This intensive writing workshop allows advanced writers the opportunity to generate new creative nonfiction, while critically examining the work of others. The focus is on strengthening participants' creative and critical skills through craft discussions, writing prompts, and the provision of effective and meaningful feedback. We will discuss the work of contemporary literary essayists, the various opportunities and ethics specific to the genre, as well as what makes for engaging and meaningful creative nonfiction.

Students will each complete three essays or chapters of 10-15 pages, as well as lead a discussion using a specific essay based on their interests and research.

Required Text:**Brief Encounters: A Collection of Contemporary Nonfiction**

Edited by Judith Kitchen & Dinah Lenney

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