

ENG 4601-001 - Poetry Workshop – Spring 2017

Professor: Michael Compton mjcomptn@memphis.edu

Place & Time: PT 203, TR 11:20-12:45

Text: The Penguin Anthology of 20th Century American Poetry, ed. By Rita Dove

ISBN-13: 978-0143121480 ISBN-10: 0143121480

(Additional readings from online sources and handouts)

Catalog Course Description

The nature of poetry, critical approaches to the poem, and practical experience in writing and revising text. May be repeated for maximum of 6 hours credit with permission of instructor. **PREREQUISITE:** ENGL 3606.

Extended Course Description

Students will examine poems by various poets (contemporary and historical) and write poems, paying close attention to the elements of prosody, incorporating sonic elements, metrical possibilities, imagery and other tropes. Written work will include the following:

- A total of ten poems of at least fourteen lines each
- Commentary on poems submitted by other students
- A reading and writing journal
- An anthology project

Learning Outcomes At the conclusion of this course, students should be able to:

Write poems that demonstrate advanced skills of articulation by prosodic means.

Demonstrate a sophistication of expression, free of cliché, sentimentality, and jargon.

Write drafts that reflect various possibilities for the crafting and subject matter of poems from the close examination of assigned reading.

Demonstrate an understanding of the evolution of a poem's clarity through the process of revision.