

Victorian Fantasy  
English 7278 Short Course Description  
Spring 2017

In this course, after a look at some important Victorian cultural concerns, we will examine the great fantasy literature of the period. In addition to the poetry of Arnold, Emily Bronte, Robert Browning, Tennyson, Mary Coleridge, and Christina Rossetti, and the nonfiction of Dickens and Wilde, we will examine the fiction of Carroll, Dickens, Stevenson, Haggard, Conan Doyle, Gaskell, James, Stoker, Kipling, and Wilde. Outcomes: Students will become adept in formal analysis, including scansion, and will emerge with an understanding of the intellectual themes of the period—including the impact of technology and science on society, the conjunction of love and death, the nature of criminality, the attempt to understand the human mind, the position of religious belief, the discovery of other cultures, and the uses of the past--and their implications for the future. Students will improve their oral and written presentation skills, engage in high-level research, and sharpen their test-taking skills. There will be an emphasis on writing for publication and conference presentation.

Texts:

*The Norton Anthology of English Literature*, vol. E: The Victorian Period. 8th Edition.

Carroll, *Alice in Wonderland* Norton

Conan Doyle, *The Hound of the Baskervilles* Oxford World's Classics

Dickens, *A Christmas Carol* Simon & Schuster Enriched

Geary, *A Treasury of Victorian Murder: Jack the Ripper*, NBM Comics

Grant and Kennedy, *The Strange Case of Dr. Jekyll and Mr. Hyde*, Waverley Books adaptation

Haggard, *She*, Oxford World's Classics

James, *The Turn of the Screw* Norton

Kipling, *Kim* Norton

Stoker, Bram, *Dracula* Norton

Thomas and Giordano, *Dracula*, Marvel Comics adaptation

Thomas and Fiumara, *The Picture of Dorian Gray*, Marvel Comics adaptation

Wilde, *The Picture of Dorian Gray* Norton