

Dr. Cohoon  
lcohoon@memphis.edu  
ENGL 7/8460  
T 5:30-8:30

## Popular and Literary Traditions

This course examines popular texts of the nineteenth and twentieth centuries written for adults and children that have shaped concepts of nation, narrative, childhood, and freedom. The course will take up the topic of how popular and literary codes circulated in well-known narratives can shape perspectives of nation and freedom.

Requirements: Participation (preparation, comments in discussions, engaged and civil responses in class) (100 points); responses to readings (five) (100 points); one conference length paper (200 points); two presentations (200); mid-term (100); final research paper 15-20 pages (300)

900-1000 A, 899-800 B, 799-700 C, 699-600 D, 599 and below F

Outcomes: Successful participants will

- Discuss the popular production, consumption, and reception of the texts orally and in writing.
- Draw on the texts they have studied in the course to present ideas orally and in writing about the texts' connections to concepts of nation, narrative, childhood, and freedom
- Write and present orally on the content as well as the historical and cultural contexts of the texts they have studied.

Tentative list of texts:

Barrie, J. M. *Peter Pan*. Penguin. **ISBN-10:** 014243793X

Burnett, Frances Hodgson. *A Little Princess*.

Deleuze, Gilles and Felix Guattari. *A Thousand Plateaus*. U of Minnesota P, 1987. ISBN-13 9780816614028

Carroll, Lewis. *Alice's Adventures in Wonderland*. Norton. ISBN 03939958043.

Kipling, Rudyard. *Kim*. Norton. ISBN0-393-96650-x

Ransome, Arthur. *Swallows and Amazons*. Godine. **ISBN-10:** 1567924204

Stevenson, Robert Louis. *Kidnapped*. Bantam. **ISBN-10:** 0553212605

Wein, Elizabeth. *Code Name Verity* Hyperion. ISBN 978-1423-152880

