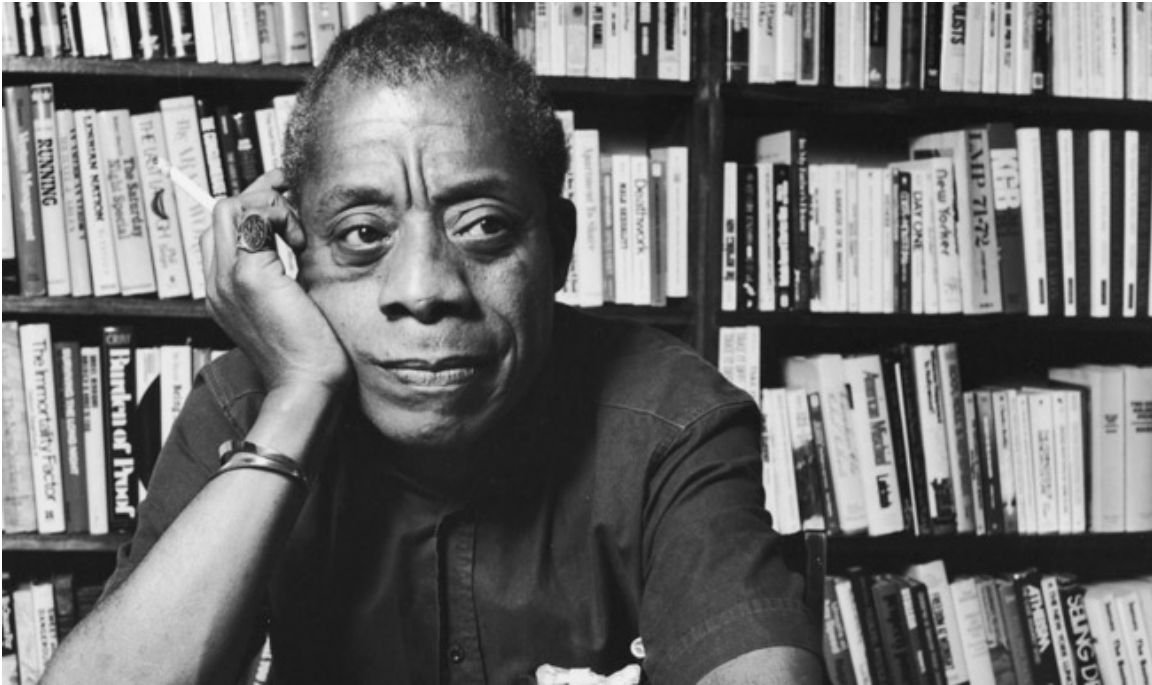


ENGL 7601 — Creative Nonfiction Workshop



Professor: Sarai Walker
W 5:30 to 8:30
Patterson Hall 319

Creative nonfiction is writing about real events, places, and lives in a style that engages readers. Creative nonfiction writers use the techniques of fiction (characterization, dialogue, scene) and the elements of poetry (intense language, associative leaps, experimental form).

The primary focus of this class is students' original creative nonfiction writing. Students will submit at least two pieces for workshop, as well as additional writing exercises. Students will critique each other's work on a weekly basis. We will also discuss published work as a means of exploring and discussing the limitations and opportunities of creative nonfiction writing. Authors examined include James Baldwin, Virginia Woolf, and Ernest Hemingway, as well as many contemporary authors, including Jesmyn Ward.