

## **ENGL 3220-001, British Literature Since 1750**

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### **Course Description**

In this survey course we will read and discuss some of the most influential works in British literature from three major literary periods – Romanticism, Victorianism, and Modernism (and beyond). We will address the stylistic and rhetorical devices of each assigned text, but we will also focus on the political, social, and intellectual concerns that shaped each period. In particular, we will critically consider how British writers have defined and conceptualized what it means to be “British,” both at home and abroad, since the late eighteenth century, and how this national identity, along with ideas of gender, class, race, and ethnicity, has shifted under the pressures of industrialization, urbanization, and globalization.

### **Required Texts**

Damrosch, David, ed. *The Longman Anthology of British Literature*. Fifth/Fourth edition. Vols. 2A, 2B, 2C. Longman, 2012 (ISBN: 978-0-321-91670-9).

Moore, Alan. *V for Vendetta*. Vertigo, 2008 (ISBN: 9781401208417).

Stoker, Bram. *Dracula*. Oxford: Oxford University Press, 2011 (ISBN: 9780199564095).

#### ***\*We will also analyze three films:***

*Belle* [Film about the Zong Massacre]. Directed by Amma Asante, performances by Gugu Mbatha-Raw, Sam Reid, and Tom Wilkinson, British Film Institute, 2013.

*Bram Stoker's Dracula*. Directed by Francis Coppola, performances by Gary Oldman, Anthony Hopkins, and Keanu Reeves, 1992.

*V for Vendetta*. Directed by James McTeigue, performances by Hugo Weaving, Natalie Portman, and Stephen Rea, 2005.

### **Course Requirements**

Essays

Midterm and final exam

Daily writings

Collaborative presentation and discussion leading

Class participation