

**Race and Resistance in African American Literature**  
**African American Literature since the Harlem Renaissance – English 3326–001**  
**9:10 – 10:05am MWF**  
**Professor: Dr. Terrence Tucker**

**Course Description:**

Using text from various time periods, we will examine how African-American authors construct acts of resistance takes place across political, literary, and historical cycles such as Jim Crow, the Civil Rights and Black Power Movements, the end of the 20<sup>th</sup> century and the beginning of the 21<sup>st</sup> century. Acts of resistance in the works vary from the conservative to the militant, often contradicting other efforts and causing tensions within African America. By viewing the combination of these cycles, we will view these works to see how the authors negotiate their characters through the minefields of race, gender, and class to resist the forces that seek to deny their humanity

**Required Texts:**

Coates, Ta-Nehisi	<i>Between the World and Me</i>
Greenlee, Sam	<i>The Spook Who Sat by the Door</i>
Hansberry, Lorraine	<i>A Raisin in the Sun</i>
Jones, Tayari	<i>Silver Sparrow</i>
Naylor, Gloria	<i>The Women of Brewster Place</i>
Kelley, William Melvin	<i>A Different Drummer</i>
West Dorothy	<i>The Living is Easy</i>
Wideman, John Edgar	<i>The Lynchers</i>
Williams, Sherely Anne	<i>Dessa Rose</i>
Wright, Richard	<i>Native Son</i>
Malcolm X	<i>The Autobiography of Malcolm X</i>