

English 4243 Studies in British Literature Spring 2018

We will study wonderful graphic novels from the United Kingdom and the Commonwealth countries, including Australia, Canada, India, and New Zealand. The readings include works of history, fiction, science fiction and fantasy by some of the most important graphic novelists drawing/writing today. Students will learn the rhetoric of the graphic novel, including how images and text work together to make an impression on the reader.

Texts:

Abadzis, Nick. *Laika* 978-1596431010

Banerjee, Sarnath. *The Barn Owl's Wondrous Capers* 978-80144001088

Briggs, Raymond. *Ethel and Ernest* 978-3956400223

Cunningham, Darryl. *Psychiatric Tales* 978-1608192786

Gaiman, Neil. *The Sandman: Dream Country* 619412029

Horrocks, Dylan. *Hicksville* 978-1770460027

McCloud, Scott. *Understanding Comics* 0-06-097625-X

Moore, Alan. *V for Vendetta* 0-446-39190-5

\_\_\_\_\_. *Watchmen* 0-930289-23-4

Mutard, Bruce. *The Silence* 978-1741751161

Rabagliati, Michel. *Paul Has a Summer Job* 978-1896597546

Seth. *It's a Good Life if You Don't Weaken* 978-1896597706

Simmonds, Posy. *Tamara Drewe* 978-0-547-15412-1

Tan, Shaun. *The Arrival* 978-0439895293

Tristram, Mathilda. *Probably Nothing: A Diary of Not-Your-Average Nine Months*  
978-0241004159