

ENGL 4599 Forms of Creative Nonfiction

Music is a subject that unites--among many others--ideas of place, history, language, race, memory, love, gender, sex, and expression. In this class, we will use music and music writing as a window to understand the constituent genres within creative nonfiction, including literary journalism, criticism, memoir, hybrid and lyric forms. We will read books and essays by writers including Patti Smith, Greil Marcus, Elena Passarello, and Hanif Abdurraqib, and we will learn and write about the musical culture of Memphis through this lens.