

**COURSE NUMBER AND TITLE:** English 7393/8393. 001. American Drama.

**INSTRUCTOR:** Prof. Gene A. Plunka  
Patterson 405  
678-4507  
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**TEXTS:**

Eugene O'Neill, Four Plays (Nascorp) ISBN: 978-1420933475  
Tennessee Williams, Cat on a Hot Tin Roof (Dramatists Play Service) ISBN: 978-0573605086  
Arthur Miller, Death of a Salesman (Viking-Penguin) ISBN: 0-14-118097-8  
Edward Albee, Who's Afraid of Virginia Woolf? (Penguin) ISBN: 978-0451158710  
David Mamet, American Buffalo (Grove Press) ISBN: 0-802150578  
Shepard, Sam, Buried Child (Dramatists Play Service) ISBN: 978-08222-15110  
Henley, Beth, Crimes of the Heart (Dramatists Play Service) ISBN: 978-0822202509  
Wilson, August, Ma Rainey's Black Bottom (Plume) ISBN: 978-0452261136

And other selected plays.

**AIMS AND ORGANIZATION:** This course covers American drama from the beginnings of modernism in the nineteenth century to the present. Playwrights studied (in chronological order) include Dion Boucicault, James A. Herne, Eugene O'Neill, Elmer Rice, Clifford Odets, Thornton Wilder, Arthur Miller, Tennessee Williams, Edward Albee, John Guare, David Mamet, Sam Shepard, Beth Henley, and August Wilson.

**ASSIGNMENTS AND WRITTEN WORK:** Assignments include two oral reports, an 8- to 10-page research paper, a midterm writing assignment, and a final examination

5:30-8:30                  Tuesday                  ROOM TBA                  SPRING 2018