

English 7473 Verbal/Visual Texts: The Graphic Novel
Spring 2018

The purpose of this course is to familiarize students with the verbal and visual rhetoric of the exciting new genre known as the graphic (or comic book) novel; to analyze some outstanding international examples of this new form; and to share some ideas about how to teach graphic novels at the high school and undergraduate levels.

Texts:

Beauchard, David, *Epileptic*. Pantheon 0-375-71468-5

Briggs, Raymond, *Ethel and Ernest*. Pantheon 0-375-71447-2

Clowes, Daniel, *Ghost World*. Fantagraphics 1-56097-427-3

Delisle, Guy, *Pyongyang: A Journey in North Korea*. Drawn and Quarterly 978-1897299210

Doxiadis, Apostolos, *Logicomix: An Epic Search for Truth* Bloomsbury 978-1-59691-452-0

Harvey Pekar, *Our Cancer Year*. Running Press 978-1568580118

Maslov, Nikolai, *Siberia*. Soft Skull Press 978-1-933368-03-0

McCloud, Scott, *Understanding Comics*. HarperPerennial 0-06-097625-X

Miller, Frank, *Sin City: The Hard Goodbye*. Dark Horse 1-59307-293-7

Modan, Rutu, *Exit Wounds*. Drawn and Quarterly 978-1897299838

Moore, Alan, *Watchmen*. DC Comics 0-930289-23-4

Rowson, Martin, *The Waste Land* Seagull 978 0857420411

Taniguchi, Jiro, *The Walking Man*. Fanfare/Ponent Mon 84-933409-9-5

Tristram, Mathilda, *Probably Nothing*. Viking 978-0-241-00415-9