

FICTION WORKSHOP: English 7602 -001

Prof. Cary Holladay

Spring 2018

Tuesdays 5:30 – 8:30 pm

Office PT 409

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Office hours TBA & by app't

Phone (901) 678-4405

### Catalogue Description

#### ENGL 7602 - Fiction Workshop

Emphasis on the examination and the discussion of fiction written by students. May be repeated 10 times for a maximum of 30 credit hours. PREREQUISITE: Permission of instructor.

3.000 Credit Hours

3.000 Lecture hours

### Overview

Students' original fiction is the primary focus of attention in the course. Students write and submit stories for class discussion. The primary role of these discussions is to aid the writer in the development and improvement of the work. Examples of published fiction will be examined.

### Learning Outcomes

1. Students will demonstrate the ability to write a short story, novella, or novel, using the techniques of realistic fiction.
2. Students will demonstrate knowledge of a critical vocabulary of literature and the craft of fiction writing. This knowledge will be shown during class discussions and in written critiques.
3. Students will demonstrate the ability to accept constructive criticism and to revise in accordance with editorial suggestions.

### Requirements

A previous fiction writing course, and/or permission from the instructor, is necessary to enroll. Students already enrolled in the creative writing program do not need a permit.

Required: a minimum of 25 pages of original fiction, edited, not first drafts. Manuscripts should be presented in one or two sections, minimum 10 pages each. Written critiques are required. Critiques are due the day a story is discussed.

### Plus/minus grading may be used. Final grade depends on:

- Quality of written work (originality, coherence, style, and other factors). All work must be new, not submitted in any other class or project, either past or current. Realism, either contemporary or historic, is required. Standard English is required; exceptions for dialogue. Stories should be finished. If a submission is part of a novel, find a stopping point for a section you want to be workshopped. (67%)

- Contributions to class discussions and written comments about classmates' work.  
Provide specific remarks on how the elements of fiction writing are represented in a story, with particular attention to characterization, use of subject matter, conflict, plot, dialogue, setting, scene, narration, tone, and point of view. Type all comments. Give a copy to me and a copy to the student whose story is being discussed. (33%)

### **Required Texts**

TBA

### **Recommended Texts**

*The Elements of Style*, by Strunk & White

*The Art of Fiction*, by John Gardner

### **Schedule – Subject to change**

TBA

**MFA students are required to attend River City Writers Series events.**

### **Student Disability Services**

[Accommodations will be made for documented special needs.](#)

#### **Accommodation/Disability Statement**

“Students who have a disability or condition that may impair their ability to complete assignments or otherwise satisfy course criteria are encouraged to meet with the Student Disabilities Services Center to identify, discuss, and document any feasible instructional modification or accommodations.”

Student Disability Services 678-2880

110 Wilder Tower

<http://saweb.memphis.edu/sds/g-iff.htm>

[Student Health Center 678-2287](#)

<http://saweb.memphis.edu/health/>

[Counseling Center 678-2068](#)

[211 Wilder Tower](#)

<http://www.memphis.edu/cpcc/>

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