

**English 3326-M50 – WEB**  
**African American Literature since the Harlem Renaissance**

Spring 2019  
Office: Patterson 417

Dr. V. Mitchell  
[vdmitch11@memphis.edu](mailto:vdmitch11@memphis.edu)

This course is designed to offer an entry point into advanced study of African American Literature. While studying texts authored by African American authors, you will be introduced to advanced literary terms, concepts, and techniques for reading, writing, and critically evaluating literature. The class will read, discuss, and write about a variety of traditional and non-traditional texts that represent the diversity of the African American literary endeavor, including the novel, non-fiction prose, and dramatic literature. Because this is an on-line or distance-learning course, lessons will consist of e-learning assignments rather than traditional in-class meetings.



Black Women Writers at the Inauguration of Dr. Johnnetta B. Cole, 1988, Spelman College's 7th president. Top Row: Louise Meriwether, Pinkie Gordon Lane, Johnnetta Cole and Paula Giddings. Middle Row: Pearl Cleage, Gwendolyn Brooks and Toni Cade Bambara. Bottom Row: Sonia Sanchez, Nikki Giovanni and Mari Evans.  
photo credit: Susan J. Ross. ©1988