

ENGL 3402: Black Women and the Fantastic

This course will interrogate Black Women's creation of speculative or "fantastic" fiction.

Despite the fact that speculative fiction/science fiction has historically been by white men, Black women have entered the field and transformed it. Often through this genre these women are able to examine the intersections of race, class, gender, and heteronormativity. Questions that we will consider will include the following: how do these women engage with and transform speculative fiction as a genre? What/How does their race and gender determine the kind of work they create?

Tentative Course Texts:

An Unkindness of Ghosts—Rivers Solomon—9781617755880

Children of Blood and Bone—Tomi Adeyemi—9781250170972

The Gilda Stories—Jewelle Gomez—093237994X

My Soul to Keep—Tananarive Due—9780061053665

Parable of the Sower—Octavia Butler—9780446675505

Parable of the Talents—Octavia Butler— 9780446675789