

Poetry Writing - 11940 - ENGL 3606 - 002

Instructor: Michael Compton
Class Day/Time: 11:20 am - 12:45 pm
Room: Patterson Hall 129

Catalog Course Description

Explorations of the creative process within the forms and traditions of poetry in conjunction with selected readings.

Extended Course Description

Learning basic components and techniques of poetry for writing and reading of poems is the primary function of the course. Along with assigned reading, students write and submit poems for small and large group discussion.

Learning Outcomes

At the conclusion of this course, students should be able to:

- ❖ Demonstrate basic understanding of components and techniques of writing poetry.
- ❖ Apply the understanding of components and techniques of writing poems to reading comprehension of sophisticated poems.
- ❖ Demonstrate an ability to apply writing skills and reading comprehension to critical thinking about student work.
- ❖ Offer and accept constructive criticism and revise in accordance with critical suggestions.

Text (tentative):

Poetry: A Writers' Guide and Anthology, by Amorak Huey and W. Todd Kaneko
ISBN: 978-1350020153

Plain English: In this class, we will read and analyze poems, study poetic techniques, do creative exercises, and write, workshop, and revise our own original poems. Through the learning and practice of basic skills—and by sharing and critiquing each other's work in a controlled, supportive workshop environment—our goal will be to foster in students the skill and confidence to send their creative work out into the world.