

English 4601.001: Poetry Workshop

The major component of this class is workshop, in which you'll be reading and commenting on student work every week to aid in the construction of a final portfolio of poems. Our discussions and your writing assignments will be centered around craft and form: the music of the line, cinematic imagery, narrative tension, the sonnet and terza rima's mechanics, opening and closing strategies, revision vs. editing—the major elements one might employ to construct a collection of poems or poetry application sample for graduate study. Required materials include: *Crush* by Richard Siken, *Holy Moly Carry Me* by Erika Meitner, *Catalog of Unabashed Gratitude* by Ross Gay, *I Can't Talk about the Trees Without the Blood* by Tiana Clark, and a desire to make good art!