

Dr. Stephen Tabachnick

ENGL 3220

Spring 2020

This course is essential for every English major because it covers some of the most important movements and most brilliant writers in British literary history. We will explore works by Blake, Burns, Byron, Wordsworth, De Quincey, Coleridge, Keats, Shelley, Tennyson, Robert and Elizabeth Browning, Arnold, Wilde, Stevenson, Housman, Hopkins, Hardy, Yeats, Joyce, Eliot, Auden, Orwell, Smith, and Larkin, among others. In the course of this exploration, we will discuss the genres of fiction, poetry, essay, and drama, and how they work.