

ENGL 3326: African American Literature Since the Harlem Renaissance

The course introduces students to multiple genres of African American literature, including a novel (*The Underground Railroad* by Colson Whitehead), music (gospel, songs of social change, jazz, R&B, Old School Hip Hop), speeches (King, Obama, Malcolm X), drama (*Dutchman* by LeRoi Jones/Amiri Baraka), essays (Baraka, Audre Lorde, Toni Morrison, Alice Walker), poetry (Lorde, Sonia Sanchez, Nikki Giovanni, Carolyn M. Rodgers, June Jordan and others), and short stories (“The Sky is Gray” by Ernest Gaines). Students will write short responses papers that encourage critical analysis of the texts and take a mid-term and final exam.