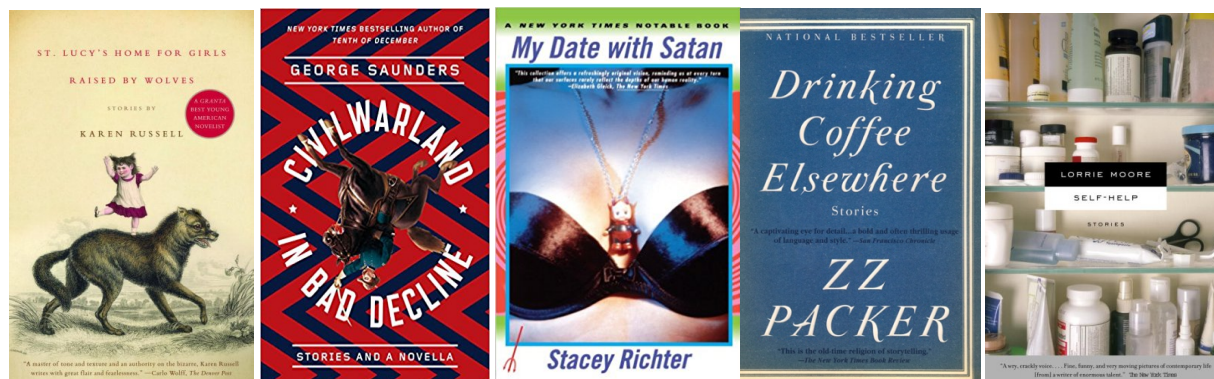


THE UNIVERSITY OF MEMPHIS
ENGL 3607.003: FICTION WRITING



Class: MWF 11:30-12:25

Professor: Eric Schlich

Office: Patterson 326

Room: Patterson

Email: Eric.Schlich@memphis.edu

Office Hours: M 12:30-1:00;
W 10:30-11:30, 12:30-1:30; by appt.

COURSE DESCRIPTION

This class focuses on the creation and evaluation of original fiction. Students will study chapters on the craft of fiction, journal about and present on writing techniques from an anthologized short story, and complete short fiction exercises (2-3 pages each). Finally, they will draft, workshop, and revise a complete short story (8-12 pages) and write a craft review (3-4 pages) of a contemporary story collection of their choosing.

REQUIRED TEXTS

- Burroway, Janet, Elizabeth and Ned Stuckey-French, eds. *Writing Fiction: A Guide to Narrative Craft*, **Ninth Edition** (Pearson)
- Stern, Jerome. *Making Shapely Fiction* (W.W. Norton)

READINGS COVERED

- Barthelme, "The School"
- Bausch, "Tandolfo the Great"
- Hemley, "Reply All"
- Moore, "You're Ugly, Too"
- O'Connor, "Everything that Rises Must Converge"
- Packer, "Every Tongue Shall Confess"
- Richter, "Goal 666"
- Russell, "St. Lucy's Home for Girls Raised by Wolves"
- Saunders, "The Perfect Gerbil"
- Saunders, "Victory Lap"
- Wolff, "Bullet in the Brain"