

Course Description Studies in Nineteenth-Century American Literature

26852 and 26853

"I Never Saw a Moor": Home, Away, Stasis, Identity, Transport, and Travel in Key Nineteenth-Century Texts

5:30 pm - 8:30 pm M Patterson Hall

Stud 19th-C Am Lit - 26852 - ENGL 7294 – 001; ENGL 8294--001

Offered by Dr. Cohoon Spring 2020 M 5:30-8:30

This course will focus on stasis and movement in nineteenth-century American texts, and will consider how texts address movement and travel, whether imagined or real. Seminar participants will develop projects that explore home and travel and stillness and movement as these concepts emerge in poetry, novels, and essays written during the nineteenth century. Projects might examine reclusiveness, anonymity, modes of transport or travel (including writing and receiving letters, subscribing to and contributing to newspapers and periodicals, travel on rivers, canals, lakes, oceans, and railways), adventure, cultural contacts, and visiting.

Assignments:

One conference length paper, one longer researched paper, two presentations, one exam.

Tentative List of Texts:

Alcott, Louisa May. *Moods*.

- **Paperback**
- **Publisher:** Rutgers University Press (1705)
- **ASIN:** B014S2Z6MM

Child, Lydia Maria. *Hobomok*. Carolyn Karcher, ed.

- **Paperback:** 315 pages
- **Publisher:** Rutgers University Press (May 1, 1986)
- **Language:** English
- **ISBN-10:** 081351164X
- **ISBN-13:** 978-0813511641

Dickinson, Emily. *Poems of Emily Dickinson* (R. W. Franklin, editor)

- **Publisher:** Belknap Press: An Imprint of Harvard University Press; 1 edition (October 28, 2005)
- **Language:** English
- **ISBN-10:** 0674018249
- **ISBN-13:** 978-0674018242

Hawthorne, Nathaniel. *The Blithedale Romance*.

- **Series:** Norton Critical Editions
- **Paperback:** 432 pages
- **Publisher:** W. W. Norton & Company; First edition (December 10, 2010)
- **Language:** English
- **ISBN-10:** 0393928616
- **ISBN-13:** 978-0393928617

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*.

- **Series:** Norton Critical Editions
- **Paperback:** 385 pages
- **Publisher:** W. W. Norton & Company; Second edition (November 5, 2018)
- **Language:** English
- **ISBN-10:** 0393614565
- **ISBN-13:** 978-0393614565

Jewett, Sarah Orne. *The Country of Pointed Firs*.

- **Series:** The World's Classics
- **Paperback:** 662 pages
- **Publisher:** Oxford University Press; 1st edition (April 11, 1996)
- **Language:** English
- **ISBN-10:** 0192831909
- **ISBN-13:** 978-0192831903

Melville, Herman. *The Confidence Man*.

- **Series:** Penguin Classics
- **Paperback:** 400 pages
- **Publisher:** Penguin Classics; Reprint edition (July 2, 1991)
- **Language:** English
- **ISBN-10:** 0140445471
- **ISBN-13:** 978-0140445473

Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym*.

- **Series:** Oxford World's Classics
- **Paperback:** 336 pages
- **Publisher:** Oxford University Press; 1 edition (August 1, 2008)
- **Language:** English
- **ISBN-10:** 0199540470
- **ISBN-13:** 978-0199540471

Sedgwick, Catharine Maria. *Hope Leslie*.

- **Publisher:** Penguin Classics; Reprint edition (November 1, 1998)
- **Language:** English
- **ISBN-10:** 9780140436761
- **ISBN-13:** 978-0140436761

Thoreau, Henry David. *A Week on the Concord and Merrimack Rivers*.

- **Series:** Library of America Henry David Thoreau Edition (Book 1)
- **Hardcover:** 1114 pages
- **Publisher:** Library of America (September 15, 1985)
- **Language:** English
- **ISBN-10:** 9780940450271
- **ISBN-13:** 978-0940450271

Wilson, Harriet E. *Our Nig; Or, Sketches from the Life of a Free Black*. Introduction by Henry Louis Gates, Jr.

- **Paperback:** 416 pages
- **Publisher:** Vintage; Facsimile, Expanded edition (December 20, 2011)
- **Language:** English
- **ISBN-10:** 0307477452
 - **ISBN-13:** 978-0307477453

Rowson, Susanna. *Charlotte Temple*.

- **Series:** Penguin Classics
- **Paperback:** 320 pages
- **Publisher:** Penguin Classics; 2nd edition (February 1, 1991)
- **Language:** English
- **ISBN-10:** 0140390804
- **ISBN-13:** 978-0140390803