

Rachel Cantrell

MW 12:40-2:45

ENGL 3329.001

Course Description

This course will examine the short stories and novels of four major authors in American literature from the late 19th to mid 20th century: Kate Chopin, William Faulkner, Ernest Hemingway, and Flannery O'Connor. We will situate these influential authors and their literary texts within the important literary movement of American Modernism. We will focus our analysis on their innovative narrative styles and overarching themes of exploring human consciousness and critiquing the social and historical structures of their times.

Learning Outcomes

At the conclusion of this course, students should be able to:

- Demonstrate knowledge of important American authors and literary texts from the late nineteenth to the mid-twentieth century.
- Demonstrate critical understanding of the movement of American Modernism, its beginnings and lasting influence in American literature.
- Demonstrate comprehension of the relationships between different generations of American writers.
- Demonstrate advanced critical thinking and writing skills through complex literary analysis and writing responses.

Required Texts

- *The Awakening* by Kate Chopin
- *As I Lay Dying* by William Faulkner
- *The Sun Also Rises* by Ernest Hemingway

***You may purchase the novels through any internet site.**

- Various short stories by Chopin, Faulkner, Hemingway, and O'Connor

***PDFs of the short stories are provided for you on eCourseware (under Content>Course Readings).**