

ENGL 3606.001

Prof. Wicker

Spring 2021

MW 12:40-2:05 (remote)

This is the introductory course in the writing of poetry. Like work performed in a scientific laboratory, the practice of poetry is circular and on-going. During our semester together, we will conduct a number of language experiments—exercises, prompts, and imitations—meant to facilitate the research and comprehension of foundational poetry mechanics. Each week we will read a sampling of contemporary and canonical poetry so as to recognize and discuss a poem's many components before workshoping student writing. And, above all else, we will remain in constant dialogue about how best to create and engage literature.