

THE UNIVERSITY OF MEMPHIS
ENGL 3607: FICTION WRITING (ONLINE)

CHOOSE YOUR OWN WRITING ADVENTURE



TOM GAULD

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COURSE DESCRIPTION

This class focuses on the creation and evaluation of original fiction. Students will study chapters on the craft of fiction, journal about writing techniques from anthologized short stories, and complete short fiction exercises (2-3 pages each). Finally, they will draft, workshop, and revise a complete short story (6-12 pages).

REQUIRED TEXTS

Burroway, Janet. *Writing Fiction: A Guide to Narrative Craft. Tenth Edition*. Chicago: The University of Chicago Press, 2019.

Marcus, Ben, ed. *The Anchor Book of New American Short Stories*. New York: Anchor, 2004.

READINGS COVERED

- Bender, Aimee. "The Girl in the Flammable Skirt."
- Braverman, Kate. "Histories of the Undead."
- Doerr, Anthony. "The Caretaker."
- Evenson, Brian. "Two Brothers."
- Gaitskill, Mary. "Tiny, Smiling Daddy."
- Gay, William. "The Paperhanger."
- Lahiri, Jhumpa. "When Mr. Prizada Came to Dine."
- Saunders, George. "Sea Oak."
- Tower, Wells. "Everything Ravaged, Everything Burned."
- Wallace, David Foster. "Brief Interviews With Hideous Men."