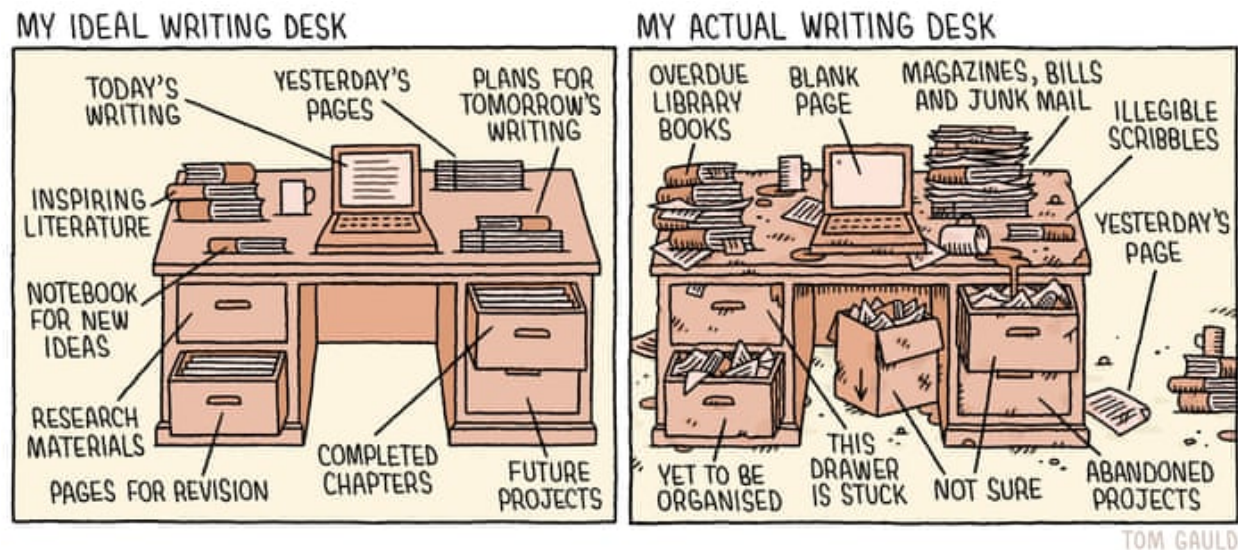


THE UNIVERSITY OF MEMPHIS
ENGL 7602: FICTION WORKSHOP (REMOTE)



Professor: Eric Schlich
Office: Patterson 326

Email: bschlich@memphis.edu
Office Hours: Zoom, by appt.

COURSE DESCRIPTION

Students' original fiction is the primary focus for this graduate workshop. Your reading in this class should be focused not on the lit-crit question *what does this mean?* but on the more writerly *how does this work?*. You will study contemporary short fiction as models for your own work, present a craft lecture on a story of your choosing from the anthology, workshop two to three complete story drafts or chapters of a novel, and revise a minimum of 25 pages of fiction.

REQUIRED TEXTS

Percy, Benjamin. *Thrill Me: Essays on Fiction*. Minneapolis: Graywolf, 2016.
Sittenfeld, Curtis, ed. *The Best American Short Stories 2020*. New York: Mariner, 2020.