



ENGL 7/8818 M50 Collaborative Writing

This course examines collaborative writing through the lenses of both method and subject; it is something we will study and engage *as a practice* (method), while we will also consider theories and pedagogies of collaborative writing as a set of ideas and ideals (subject). This course is designed for students interested in professional writing and technical communication, as well as students interested in academic coauthorship. As Peter Elbow notes, writers learn to write through the act of writing; this applies to collaborative writers as much as it does individual writers, so this course will offer you opportunities to experiment with cowriting as a strategy for identifying not just what kind of writer you are but also how to expand your writerly repertoire in ways that make you a more effective collaborator.

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Questions? Contact Dr. Will Duffy (weduffy@memphis.edu)