

2201.000 FOUNDATIONS IN CREATIVE WRITING

SPRING SEMESTER 2022

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COURSE DESCRIPTION

This section of Literary Heritage is designed for students who want to **write** literature as well as write about literature. The selected texts will introduce students to the creative writing discipline through the study of poetry, fiction, and creative non-fiction. Our study will focus on learning to read as a writer and write with an awareness of the craft elements within the different genres. The texts and assignments will provide a working vocabulary for analyzing a variety of texts as well as critiquing peers' writings. Two-thirds of this course will focus on the academic study of published works and requires students to critically assess these works and the rest will focus on the students' own creative writing. This section of Literary Heritage is highly recommended to students who wish to pursue a creative writing major, or minor as well as any students who want to explore their own creative work.

Texts

- *Poetics*, Aristotle
- *The Hot Wing King*, Katori Hall
- *White Magic* by Elissa Washuta
- *Silencer* by Marcus Wicker
- *Her Body and Other Parties* by Carmen Maria Machado

Learning Outcomes

Upon completion of this course, students will be able to:

- Identify basic literary forms and define by definition and example literary terms
 - Identify basic terms and themes related to the craft of creative writing
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- Recognize the role of language in shaping and reflecting human experience
 - Describe major literary figures, movements, and styles within their social and historical contexts
 - Orally and in writing identify, defend, and/or challenge the theme, subject, tone, audience, etc., of a literary work
 - Synthesize multiple perspectives and clarify one's own view by evaluating ideas presented in major cultural texts.
 - Demonstrate the ability to critically engage poetic, dramatic, narrative, and non-traditional literary texts
 - Employ the conventions of Standard Written English and MLA style.