



English 3220.M50

DECOLONIZING BRITISH LITERATURE

SPRING 2022

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Join us for an asynchronous online class in which we read both canonical and noncanonical works from British literature since 1750. We will consider just what we mean when we categorize literature as British, and we will look for the lost and silent voices in each of the works we read. We will also consider the “rogue” voices of each period—those who sought to bring about socio-political change and justice.

We will read works from the Romantic and Victorian periods, as well as texts from the Modern and Postmodern eras, including such texts as *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, *The Heart of Darkness* and *White Teeth*.