

## **ENGL 4372: Major African American Authors through the Harlem Renaissance Black Women Writers of the Harlem Renaissance**

The Harlem Renaissance was a period of literary and artistic vibrancy for African Americans. It is marked by the outpouring of work by and about black folks. In 1925, Alain Locke coined the term the New Negro as a way to discuss and understand the emergence of a new black urban consciousness. The Harlem Renaissance is often referred to as the New Negro movement. In this course we will explore how black women writers engaged with the Harlem Renaissance. How did they respond to not only being black but being a woman? Were their concerns different than their male counterparts? Remember, Zora Neale Hurston claims that “de nigger woman is the de mule of the world.”

### **Possible Course Texts:**

*The Complete Fiction of Nella Larsen. Passing, Quicksand, and The Stories*—Nella Larsen—9780385721004

*Plum Bun: A Novel Without A Moral*—Jessie Redmon Fauset—9781290035149

*Dust Tracks on A Road*—Zora Neale Hurston—9780060921682

*Jonah's Gourd Vine*—Zora Neale Hurston—9780060916510