

# The University of Memphis

## ENGL 3608: Creative Nonfiction Writing

**Class:** TR 9:40 am – 11:05 am  
**Professor:** Veverly Edwards  
**Office:** Patterson Hall #120

**Room:** TBA  
**Email:** vmedwrds@memphis.edu  
**Office Hours:** TR 9:30 am – 11:15 am

### Course Description:

This course introduces students to the various forms and traditions of creative nonfiction including memoir, literary journalism, the personal essay, and innovative forms through the examination and discussion of published work and work produced by students in a workshop environment, with the goal of further developing the particular voice and style of each student. Classic as well as innovative examples of creative nonfiction will be discussed as well as how to use these as models or springboards for student work.

### Required Text

- Miller, Brenda and Suzanne Paola. *Tell It Slant*. Third Edition. McGraw Hill, 2019. ISBN: 978-1260454598.
- Photocopied Sections of essays
- McMillan Cottom, Tressie. *Thick*. New York: The New York Press, 2019. ISBN 978-1620975879

