

ENGL 3220-002 British Literature Since 1750

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Course Description

In this course, we will read and discuss some of the most influential works in British literature from three major literary periods – Romanticism, Victorianism, and Modernism (and beyond). While we will address the stylistic and rhetorical devices of each assigned text, we will focus primarily on the political, social, and intellectual concerns that shaped each period. More specifically, we will critically consider how British writers have defined and conceptualized what it means to be “British” from the late eighteenth century to the 1980s, and how notions of national identity, gender, class, race, and ethnicity have shifted under the pressures of industrialization, urbanization, and globalization.

Required Texts

- Moore, Alan. *V for Vendetta*. Vertigo, 2008 (ISBN: 9781401208417).
- Stoker, Bram. *Dracula*. Oxford: Oxford University Press, 2011 (ISBN: 9780199564095).
- I will also distribute additional materials electronically (such as short stories, poetry, excerpts from essays, speeches, memoirs, and manifestos).