

Professor: Kendra Vanderlip **Email:** klvndrlp@memphis.edu
Office: Patterson 216 **Class:** MW 12:40 pm - 2:05 pm
ENGL 3608: Creative Nonfiction Writing

Course Description:

This course is an introduction to the different forms of creative nonfiction writing focused on pop culture. We will read works that focus on topics such as music, food culture, roller derby, pro wrestling, Dr. Who, and a variety of other contemporary topics. Different forms explored will include memoirs, literary journalism, personal essays, and lyric essays. We will also compose different short essays that focus on student's own pop culture obsessions while building their writer toolkit through class discussion and analysis, equipping students with a detailed understanding of the craft of literary nonfiction writing.

Required Texts

- *The White Album*, Joan Didion
- *Body Drop: Notes on Fandom and Pain in Professional Wrestling*, Brian Oliu
- *Go Ahead in the Rain: Notes to a Tribe Called Quest*, Hanif Abdurraqib
- *Brace for Impact*, Gabe Montesanti
- Additional handouts provided in class