

English 7/8330, African American Literature 1850-1900
Focus: Gender and 19th-Century African American Literature
Spring 2024, Patterson 221, Mondays, 5:30 pm – 8:30 pm
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Questions we will ask: How does literature use gender as a source of structure and theme? And how do representations of gender participate in a literary construction of race? We will use these questions as a frame through which to examine major works of 19th-Century African American Literature.

Possible works:

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
Frank J. Webb, *The Garies and Their Friends* (1857)
Harriet E. Wilson, *Our Nig* (1859)
Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
Elizabeth Keckley, *Behind the Scenes, or, Thirty Years a Slave* (1868)
Lucy A. Delaney, *From the Darkness Cometh the Light or Struggles for Freedom* (1891)
Frances E. W. Harper, *Iola Leroy, or Shadows Uplifted* (1892)
Pauline Elizabeth Hopkins, *Contending Forces* (1900)
Booker T. Washington, *Up from Slavery* (1901)
Charles W. Chesnutt, *The Marrow of Tradition* (1901)
Paul Laurence Dunbar, *The Sport of the Gods* (1902)
W. E. B. Du Bois, *The Souls of Black Folk* (1903)