

7399/8399 Multi-Cultural American Literature
Spring 2024, Patterson 221, Tues. 5:30-8:30 p.m.
Dr. Schultz
klschultz@memphis.edu

Who is the “American” poet? Is there a “great American novel”? When we expand our purview of “Americanness” outside of the U.S., what can we discover? This course will engage these questions and others through the study of poetry, fiction, autobiography, and essays from a diverse group of American writers, as well as theory and literary criticism. Reading list may include works by Zitkala-Sa, Frederick Douglass, Walt Whitman, Jean Toomer, Herman Melville, W.E.B. DuBois, F. Scott Fitzgerald, William Carlos Williams, Frantz Fanon, Suzanne Césaire, Dorothy Allison, Maxine Hong Kingston, Leslie Marmon Silko, Sandra Cisneros, Joy Harjo.