



ENGL 7/8464:

21ST CENTURY USES OF THE WESTERN

CONTEMPORARY AMERICAN LITERATURE

Dr. Jeff Scraba | Monday Nights

This class will focus on how elements of the Western genre have been repurposed in 21st-century fiction, film, and television, exploring how the Western has enabled contemporary artists to address ideas about nation, race, class, and gender. Our range of texts will include short film anthology, speculative fiction, horror, mystery, satire, thriller, and satire.