

ENGL 3220-M50 British Literature Since 1750

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Course Description

In this survey course, we will read, analyze, and deconstruct some of the most influential works in British literature from three major literary periods – Romanticism, Victorianism, Modernism, and beyond. In particular, we will critically explore how British writers have defined and conceptualized what it means to be “British,” both at home and abroad, since the late eighteenth century, and how this national identity – along with ideas of gender, class, race, and ethnicity – has shifted under the pressures of industrialization, urbanization, and globalization. By engaging with these texts both as foundational literary works and as constructs open to critique, we will consider how their authority has been upheld, challenged, and reinterpreted over time

Required Texts

Conrad, Joseph. *The Heart of Darkness*.

Le Fanu, Sheridan. *Carmilla*.

Moore, Alan. *V for Vendetta*.

Stoker, Bram. *Dracula*.

*There will be many additional readings – short stories, poems, and excerpts from non-fictional texts. We will also watch and analyze excerpts from movies.