

The University of Memphis

ENGL 3607- Fiction Writing: Crafting Visual Narratives

Class: TR 9:40-11:05am

Professor: Veverly Edwards

Office: Patterson Hall #214

Room: TBA

Email: vmedwrds@memphis.edu

Office Hours: TBA

This upper-level course delves into the techniques of graphic writing, focusing on the creation and analysis of visual narratives such as graphic novels, poems, comics, and illustrated stories. Students will explore the relationship between visual and textual storytelling, acquiring the ability to craft immersive narratives that seamlessly integrate dialogue, character development, and visual design. Through in-depth studies of diverse graphic texts, students will engage in critical discussions on the cultural, social, and political implications of graphic literature.

Students will produce a major creative project—experimenting with both writing and visual storytelling. This course is designed for students pursuing a focus in creative writing, professional writing, or literature, and those interested in expanding their expertise in multimodal narrative forms.

Required texts:

Guide to Graphic Literature: Artists and Writers on Creating Graphic Narratives, Poetry Comics and Literary Collage. ISBN: 978-1941628294

One Hundred Demons by Lynda Barry. ISBN: 978-1770462779

The Complete Maus by Art Spiegelman. ISBN: 9780141014081

