

ENGL 4599: Forms of Creative Non-Fiction
Dr. Sarai Walker
MW 12:40-2:05pm

True Crime Writing

This class will examine the genre of true crime through the lens of creative non-fiction. We will look at a variety of forms, including the non-fiction novel, essays, cultural criticism, magazine articles and memoir, as well as podcasts and documentaries. Topics of discussion will include the ethics of true crime writing, approaches to writing about violent and disturbing events, and writing responsibly about victims and survivors of crime. Students will engage in short writing exercises, have the chance to research and discuss cases that interest them, and write their own creative non-fiction piece to be workshopped. We will read *In Cold Blood* by Truman Capote, *Savage Appetites* by Rachel Monroe, *The Evidence of Things Not Seen* by James Baldwin and more.