

ENGL 4601: Poetry Workshop

Course Description:

This course places heavy emphasis on workshop and reading in preparation for workshop. The theme of this workshop class will revolve around the ekphrastic poem (poems about art). We will be taking a look at several ekphrastic poetry collections and considering our own compositions inspired by art, both physical and in media form. Workshops will focus on developing content in conversation with the larger goals of the project, and how theme, craft and voice all work in conversation with one another while composing. Students will build their writer toolkit through class discussion and analysis, equipping students with a detailed understanding of the craft of literary poetry writing.

Required Texts

- Natasha Trethewey, *Bellocq's Ophelia*
- Diane Seuss, *Still Life with Two Dead Peacocks and a Girl: Poems*
- Paul Tran, *All the Flowers Kneeling*
- Allison Benis White, *Self-Portrait with Crayon*
- Karyna McGlynn, *50 Things Kate Bush Taught Me About the Multiverse*
- Additional handouts provided in class

Professor: Dr. K Vanderlip **Email:** klvndrlp@memphis.edu

Office: Patterson 216 **Class:** TR 1:00 pm – 2:25 pm