

ENGL 7471: Forms of Fiction
Dr. Sarai Walker
Wednesdays 5:30-8:30pm

Literary Re-imaginings

The topic for this class is literary re-imaginings. We will examine fiction that seeks to reimagine, retell, subvert and expand source material that may include classic novels, myths, fairy tales, historical events and the lives of real people. From classic literary re-imaginings like *Wide Sargasso Sea* by Jean Rhys, to more recent ones like *James* by Percival Everett, to mythic re-imaginings like *Circe* by Madeline Miller and speculative, historical re-imaginings like *The Yiddish Policemen's Union* by Michael Chabon, we will look at a range of novels and stories (as well as films and Broadway musicals) that reimagine in a variety of ways, using a variety of genres. Students will have a chance to add their own selection to the reading list and will write their own reimagined piece of fiction for workshop. If you're not an English graduate student, email smwlker6@memphis.edu to request permission to take the class.